

O NATALUX

by Ian McDougal

O NATA LUX

Traditional Latin

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The musical score is written for five voices: Solo, Soprano, Alto, Tenor, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Solo part begins with a rest in the first measure, followed by a melodic line starting in the second measure. The vocal parts (Soprano, Alto, Tenor, Bass) enter in the first measure with a *pp* (pianissimo) dynamic and a long, sustained note. The lyrics "O Na - ta Lux de Lu - mi - ne, O Je - su" are written below the vocal staves, with the Solo part having a longer line for the word "Lux". The score includes various musical notations such as rests, notes, beams, and dynamic markings.

*Solo

**Soprano

**Alto

**Tenor

**Bass

Solo

S.

A.

T.

B.

O Na - ta Lux de Lu - mi - ne, O Je - su

*Soprano or Tenor Solo

**Chorus on "oo" or "ah" at director's discretion

8

Solo

re - dēmp - tor sae - cu - li, Dign - a - re clem - ens

S.

A.

T.

B.

11

Solo

sup - pli - cum, Lau-des pre-cēs-que su-me - re.

S. *pp*

A. *pp*

T. *pp*

B. *pp*

O Nata Lux

4
14

Solo

S.

A.

T.

B.

18

Solo

S.

A.

T.

B.

O Nata Lux

5

21

f *f* *f* *f*

Solo

S.

A.

T.

B.

Pre - cis Tu - i be - at - i cor-por - is. —

24

pp *mf* *mf* *p* *mf* *mf*

Solo

S.

A.

T.

B.

O Nata Lux

31 *p*

Solo

O Na - ta Lux de Lu - mi - ne.

S.

A.

T.

B.